ACCESSORIES FOR DIGITAL PHOTOGRAPHY

KAISER® FOTOTECHNIK

Zigview S2: More Than Just a Digital Viewfinder

Zigview S2 makes shooting in awkward positions easy: the viewfinder image is displayed live on the 2.5″ TFT screen that can be tilted by 180° horizontally and 315° vertically.

Zigview S2 has several release modes. Bulb shots can be done with pre-set exposure time or manually with arbitrary exposure time

The camera can also be released through a motion sensor. This is very useful when taking pictures in nature or when the respective occurrence can not be monitored continuously.

Two interval shot modes offer many possibilities to photograph moving situations within fixed or given time periods.

- High-sensitive 270.000 pixel CCD sensor
- Viewfinder adapters for many SLR cameras (digital and analogue)
- Multi-directional lock joint
- 2.5″ 230.000 pixel LCD
- AV output for external monitor
- Receptacle for release cable
- Screen can be separated and removed, remote view via transceiver cable
- Style mode with 10 style graphics
- Rechargeable Li-ion battery
- Size: 67 x 110 x 21 mm (2.6 x 4.3 x 0.8 in.), weight: 115 g (4 oz.)
- Scope of supply: Zigview S2 digital viewfinder, viewfinder adapter, 1.45 m (4.8 ft.) transceiver cable (extendable), 1.5 m (4.9 ft.) video cable, release cable, exchangeable battery, charger/-mains adapter, carrying bag, manual.
- Optional accessory: LVC Cable (6262) for converting Zigview S2 to a fully-fledged Zigview S2 Live.

Innovative Digital Product DIMA 2007 WINNER

Compatible with these cameras:	Zigview S2 version
Canon 300D, 350D, 400D, 450D, 500D, 550D, 1000D, Nikon D70s, D40(x)*, D50*, D60*, D70*, D3000*	**S2A 6270**
Canon 1D, 1D Mark II(N), 1D Mark III/IV, 7D, 10D, 20D, 30D, 40D, 50D, D30, D60, Fuji S3Pro, S5Pro, Minolta 5D, 7D, Nikon D1, D1H, D1X, D2, D2H(s), D2X(s), D80, D90, D200, D300(S), D5000, Pentax ist.., K-7, K10D, K20D, K100D, K110D, K200D, K-m*, K-x*, Samsung GX-1L, GX-1S, GX-10, GX-20, Sigma SD14, Sony Alpha 100, 200, 300, 350, 450, 500, 550, 700	**S2B 6271**
Canon 1DS, 1DS Mark II/III, 5D, 5D Mark II, Nikon D3, D3X, D3s, D700. Also suitable for many analogue cameras.	**S2C 6272**

* IR transmitter IR 20 (optional accessory) is required, because camera has no port.

Zigview S2 Live: The LiveView Remote Controller

Zigview S2 Live is, so to speak, a multi-functional remote release with viewfinder image control. It masters remote, long exposure and interval shooting , has a built-in motion sensor to shoot your camera and sends the LiveView image of your camera to the place where you stand. You can control the image even if you don't see your camera and can release the shutter just at the right time.

- Viewfinder monitor with LiveView image and multiple release modes, e.g. for nature, animal and sports photography.
- Especially useful for photos taken over high obstacle or crowd, low angle position, macro and repro shots and for viewfinder control and shutter release from distant positions.
- Connects to the video port of your camera via transceiver cable, that can be extended up to 100 m (109 yd.).
- High-resolution 2,5" TFT LCD screen.
- Long exposure and motion sensor controlled shooting: The shutter is released when the sensor discovers motion in the viewfinder image or in dedicated parts of it.
- AV port to connect an external monitor.
- Release modes for interval shooting (basic and advanced interval mode).
- Four-step zooming up to factor 2.0.
- Supplied with transceiver cable, 5 m (16.4 ft.) extension cable, video cable, release cable, exchangeable and rechargeable battery, mains adapter/charger, pouch and detailed manual.
- Zigview S2 Live can subsequently be equipped with a sensor head to adapt it to the viewfinder eyepiece of an SLR and can thus be used with additional camera models.
- To cover wider distances additional extension cables are available as accessories for Zigview S2 Live and Zigview S2: 5 m (16.4 ft.) (6258), 10 m (32.8 ft.) (6259), 20 m (65.6 ft.) (6260) and 50 m (164 ft.) (6282, for Zigview S2 Live only).

Zigview S2 Live (6280) is compatible with these digital SLRs:

Canon 1D Mark III/IV, 1Ds MK III, 5D Mark II, 7D, 40D, 50D, 450D, 500D, 550D, 1000D, Nikon D3, D3X, D3s, D90, D300, D300s, D700, D5000, Pentax K-7, Sony Alpha 300, 350

Optional accessories for Zigview S2 Live and Zigview S2:

6288

This special **Battery Cover** (6288) has an accessory shoe adapter with tripod thread. Use this one to attach Zigview S2 or Zigview S2 Live in remote operation to the hot shoe of your camera or a tripod. (Picture shows set-up with Bounce Flash Shoe 1200).

6284-86

The **Sensor Heads** S2A (6284), S2B (6285) and S2C (6286) are needed to convert a Zigview S2 Live into a Zigview S2 or to adapt it to a different type of camera.

Sensor head S2 version
S2A 6284
S2B 6285
S2C 6286

ZIGView S2 Live View Controller

KAISER FOTOTECHNIK

TWIN1: Not Only for

TWIN1 - The Wireless and Wired Remote Release for Your Camera

Twin1 RF

Radio-Controlled Remote Shutter Release with separate receiver

NEW

- Applicable as RC remote shutter release and cable release
- Working range up to 100 m (330 ft.)
- Two-step release button, delay shot (wireless) and bulb shot mode
- Built-in flashlight LED
- Receiver with LED release control
- Receptacle for release cable
- Operation frequency: 2.4 GHz
- Small and compact receiver (30 x 40 x 25 mm / 1.2 x 1.6 x 1 in.)
- Includes 1 m (39 in.) release cable

Twin1 R3/R4

IR Remote Shutter Release for cameras with built-in receiver or as a kit with a separate receiver

TWIN 1 R3/R4 transmitter

- Applicable as IR remote shutter release and cable release (for exceptions see survey below)
- Working range up to 100 m (330 ft.) with separate receiver, 50 m (165 ft.) (Nikon, Pentax, Samsung) or 25 m (82 ft.) (Canon) with cameras with built-in receiver
- Two-step release button, delay shot (wireless) and bulb shot mode
- Built-in flashlight LED
- Includes 1 m (39 in.) release cable and key ring

TWIN1 R3 receiver (6163-65 sets)

- Two-sensor head, rotates by 180°
- Two red LEDs for release control
- Receptacle for release cable
- Size: 28 x 60 x 30 mm / 1.1 x 2.4 x 1.2 in.

TWIN1 R4 receiver (6168-71 sets)

- Streamlined design
- Two red LEDs for release control
- Size: 30 x 40 x 25 mm / 1.2 x 1.6 x 1 in.

TWIN1 R4N receiver (6167 set)

- Extremely small and light-weight (6 g / 0.2 oz.)
- Red LED for release control
- Powered by camera, needs no extra battery
- Size: 15 x 15 x 22 mm / 0.6 x 0.6 x 0.9 in.

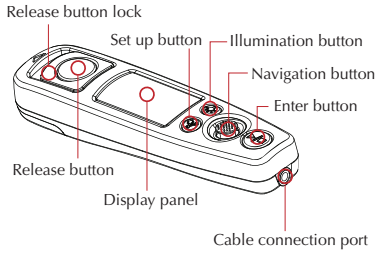
Product survey	RF system	R3 system	R4 system
Canon 300D, 350D, 400D, 450D, 500D, 550D, Pentax ist.., K-7, K10D, K20D, K100D, K110D, K200D, Samsung GX-1L, GX-1S, GX-10, GX-20	**6177**	**6161***	**6168**
Nikon (IR only, no accessory terminal): D40(x), D50, D60, D70, D3000, Pentax (IR only, no accessory terminal): K-m, K-x		**6161***	
Canon 1000D, Sigma SD14	**6177**		**6168**
Nikon D70s, D80, D90, D5000		**6162***	
Canon 1D, 1D Mark II(N), 1D Mark III/IV, 1DS, 1DS Mark II/III, 5D, 5D Mark II, 7D, 10D, 20D, 30D, 40D, 50D, D30, D60	**6178**	**6163**	**6169**
Nikon D1, D1H, D1X, D2, D2H(s), D2X(s), D3(X/S), D200, D300(s), D700, F5, F6, F100, Fuji S3Pro, S5Pro	**6179**	**6164**	**6167** (R4N)
Sony Alpha 100, 200, 300, 350, 450, 500, 550, 700, 850, 900, Minolta 5D, 7D	**6180**	**6165**	**6170**
Leica Digilux 2/3, V-LUX1, Panasonic G1, GF1, GH1, G2, G10, FZ20, FZ30, FZ50, L1, L10, LC1	**6181**		**6171**

* only for cameras with built-in IR receiver, supplied without separate receiver

Immediate Release

TWIN1 ISR -
The Multifunctional Remote Shutter Release

- **for interval exposure**
- **for long exposure**
- **for timer-controlled exposure**
- **for continuous shooting**



Normal shutter release works also with empty or without battery. Delay start is supported. Timer and interval time ranges from 1 second to 99 hours, 59 minutes, 59 seconds. Exposure numbers range from 1 to 9.999. 4-way-operation button. All buttons can be locked to prevent unintentional operation. Beep sound can be switched off. Low battery warning.

- Battery: 3V (CR 2032)
- Operating time: approx. 2 months
- Release cable length: approx. 1 m (39 in.)
- Weight: 26 g / 0.9 oz. (incl. batteries)

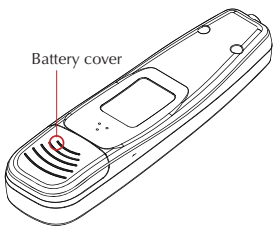
Product Survey

6131 Twin1 ISR iC, for Canon 1D, 1D Mark II(N), 1D Mark III/IV, 1DS, 1DS Mark II/III, 5D, 5D Mark II, 7D, 10D, 20D, 30D, 40D, 50D, 300D, 350D, 400D, 450D, 500D, 550D, 1000D, D30, D60, Pentax ist.., K-7, K10D, K20D, K100D, K110D, K200D, Samsung GX-1L, GX-1S, GX-10, GX-20, Sigma SD14

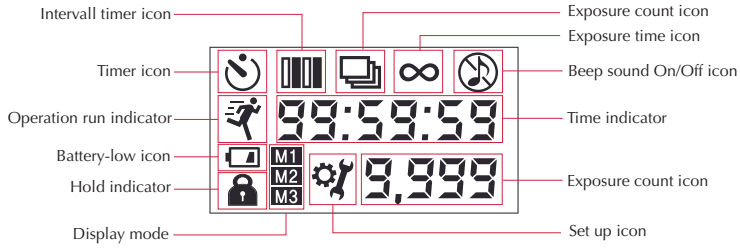
6133 Twin1 ISR iN, for Nikon D1, D1H, D1X, D2, D2H(s), D2X(s), D3(X/S), D70s, D80, D90, D200, D300(s), D700, D5000, Fuji S3Pro, S5Pro

6134 Twin1 ISR i04, for Sony Alpha 100, 200, 300, 350, 450, 500, 550, 700, 850, 900, Minolta 5D, 7D

6135 Twin1 ISR i07, for Leica Digilux 2/3, V-LUX1,Panasonic G1, GF1, GH1, G2, G10, FZ20, FZ30, FZ50, L1, L10, LC1



Illuminated triple-spaced LCD.
Three types of display mode.
Easy user interface for all settings.



KAISER FOTOTECHNIK®

More to Release!

TWINLINK T2D: A Combined Radio Frequency and Infrared Flash Trigger

- **two simultaneous triggering signals for high operational reliability**
- **for studio and camera flash systems**

Set comprising transmitter and receiver for wireless triggering of studio and camera flashguns. Simultaneous triggering via 2.4 GHz radio frequency and infrared signals using eight high performance LEDs. 16 user selectable channels.

Transmitter and receiver with LED panels that can be illuminated and external aerials. Automatic power cut-down after pre-determined time.

Transmitter can be attached using the camera's hot shoe or with an adhesive accessory shoe mount in a convenient location. Receiver with tripod thread and mounting magnets for attachment on metal surfaces or via an adhesive metal plate supplied with the set. Receiver has a hot shoe and trigger cable terminals for PC and 2.5 mm jack-plug. Battery or mains operation.

- Max working range: approx. 50 m (165 ft.) indoors, approx. 200 m (660 ft.) outdoors.
- Max. sync. speed: 1/250 sec. (depending on camera and flash)
- Batteries: Transmitter: 2x CR 2032, receiver: 3 x AAA (primary or rechargeable)
- External power supply: Mains adapter/charger for receiver only (will also charge rechargeables).
- Dimensions: Transmitter: 40 x 68 x 35 mm (1.6 x 2.7 x 1.4 in.), Receiver: 50 x 80 x 25 mm (2 x 3.1 x 1 in.)
- Weight: Transmitter: 35 g (1.2 oz.), Receiver: 53 g (1.9 oz.)

Product survey

6140 TwinLink T2D
Receiver and transmitter. Includes 2 aerials, PC cable, 2.5/3.5 receiver cable, 3.5/6.3 adapter plug, adhesive accessory shoe, adhesive metal plate, AC power adapter, 3 AAA batteries, 2 CR 2032 batteries, receiver fixture clip

6141 TwinLink T2RxD
Additional receiver for TwinLink T2D

6138 TwinLink T100A
Radio-controlled flash trigger for compact studio flashes, transmitter and receiver, 2.5-3.5 release cable, 3.5-6.3 adapter plug, adhesive accessory shoe base, adhesive metal plate, CR 2032 battery, receiver fixture clip

6139 TwinLink T100RxA
Additional receiver for TwinLink T100A

NEW

TWINLINK T100A: The 2.4 GHz RC Wireless Flash Trigger for Studio Flashes

- **Receiver uses AC mains power supply**
- **16 channels for interference-free operation**

Set comprising transmitter and receiver for wireless triggering of compact studio flashes. Receiver uses AC mains power supply via the flash unit's mains lead. 16 channel support.

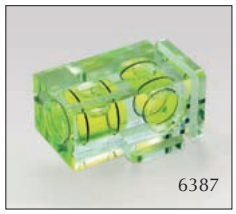
Transmitter and receiver use external aerials.

The transmitter can either be mounted directly to the camera hot shoe or may be positioned in an alternative location using an adhesive hot shoe mount supplied with the unit. The receiver can be easily mounted on metal surfaces using a magnetic adapter or just freely suspended on the mains cable. 2.5 jack and PC connectors for release cable.

- Working range: indoor: approx. 30 m (100 ft.) outdoor: approx. 70 m (230 ft.)
- Max. sync speed: 1/250 sec. (depending on camera and flash)
- Battery (transmitter): 2x CR 2032 (3V)
- Operating voltage (receiver): 110-240 volt
- Dimensions: Transmitter: 28 x 51 x 25 mm (1.1 x 2 x 1 in.), Receiver: 46 x 76 x 34 mm (1.8 x 3 x 1.3 in.)
- Weight: Transmitter: 12 g (0.4 oz.), Receiver: 60 g (2.1 oz.)

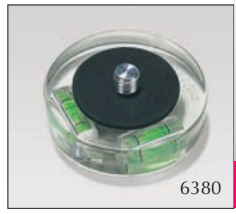
High-Level Meeting

Spirit Levels: Analogue and Digital



Duplex Spirit Level
With twin levels and mounting feet for landscape and portrait position.

Duplex Screw-In Spirit Level
Mounts in between camera and tripod.



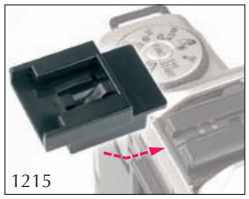
NEW

Spirit Level
One level each for vertical and horizontal shooting position. With mounting shoe and 1/4" tripod bush.

Spirit Level
with circular bubble, self-adhesive. Can also be screwed on.

NEW

Accessory Shoe Adapter



Enables mechanical connection of accessories with standard ISO foot on cameras with Sony/ Minolta flash shoe. Flexible tongues on both sides provide for tight fit.

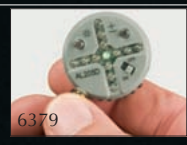
Action Level

Digital spirit levels for use in portrait and landscape formats. LEDs of different colors for indication. Especially useful for levelling the camera at night, at a high position for over head shots and in all situations where a traditional spirit level would be difficult or impossible to see. Brightness and sensitivity can be adjusted. Fits into standard hot shoe.

Action Level
Compact design. Does not interfere with most camera's pop-up flash. Weighs only 5 grams (0.2 oz.).

Action Level Sound
Similar to Action Level, but with additional beep sounds for indication (can be switched off) and with a magnetic base mounting panel for attaching on other flat surfaces.

Action Level Cross



Cross indicator with 13 LEDs for simultaneous two-dimensional indication. Additional 7 LED side level indicator. Optional remote display (6379) can be connected when camera is in an awkward position.

Diameter: approx. 32 mm (1.3 in.)
Weight: approx. 6 g (0.2 oz.)

Handy Stuff

Professional Camera Hand Strap

NEW

Suitable for larger compacts and (D)SLRs. Soft padded genuine leather hand support with adjustable fixtures. Camera mounting plate with tripod thread and foldable legs providing a secure stand when put on table or floor.

Genuine Leather

Outdoor Photo Gloves

NEW

Half finger gloves with mitten cover and thumb cover provide for perfect mobility, secure grip and ideal protection against cold. Mitten and thumb cover can be folded back and fastened with a Velcro strip. Made of breathable, skin-friendly fleece with anti-slip coating.

6370: Size M
6372: Size L

KAISER FOTOTECHNIK®

This? ...or That?

„digiShield“ LCD Glare Shield

- digiShield shields lateral and angular incidence of light from the LCD monitor and improves the visibility of the monitor image.
- digiShield folds down completely and serves also as a cover and a screen protector.
- digiShield fits almost all digital compacts and is attached to the tripod socket.
- digiShield is available for 2.7″ (digiShield^2) and 3.0″ LCDs (digiShield^3) in silver and in black.
- digiShield has coil spring supported side flaps which open automatically.
- digiShield^3 flips up completely to ease the operation of touch screen LCDs.

6054

	6074	6054 NEW	6075	6055 NEW
Screen size (diag.):*	2,7″ (6,9 cm)	2,7″ (6,9 cm)	3,0″ (7,6 cm)	3,0″ (7,6 cm)
Designation:	digiShield^2	digiShield^2	digiShield^3	digiShield^3
Colour:	silver	black	silver	black

* eventually minor border covering with 6.9 cm (2.7″)

6074

6075

digiShield DSLR

is the glare shield for your digital SLR. It comes with a clear plastic pane to protect the LCD and clips on the back of the camera body.

Available models:

6404: for Canon 40D/50D
6405: for Canon 450D/500D
6406: for Canon 5D Mark II
6407: for Canon 7D NEW
6411: for Nikon D40/D40x/D60
6412: for Nikon D90
6416: for Nikon D300/D300s
6417: for Nikon D700
6424: for Sony Alpha 200
6427: for Sony Alpha 700

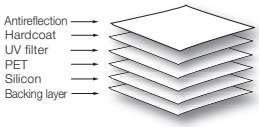
Protective Shield:

Screen Protectors for the Camera LCD

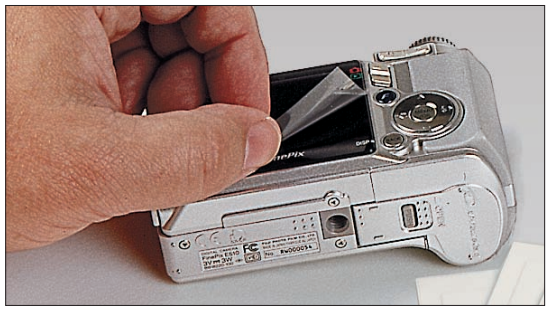
Anti-Reflective LCD Screen Protective Film

High-quality clear film for use with digital cameras. Protects the screen from scratches, dirt and fingerprints. Glare-free by anti-reflective layer. Has UV protection and hard coating, optimized for touch-screens. Attaches by adhesion due to silicon coating. Easy to apply, no bubbling. Can be removed without residues. 1 piece.

6085: for 6,4 cm (2,5“) screens
6086: for 6,9 cm (2,7“) screens
6087: for 7,6 cm (3,0“) screens
6090: for 8,9 cm (3,5“) screens
6092: for 10,2 cm (4,0“) screens



"Standard" LCD Screen Protective Film



For use with digital cameras, mobile phones and PDA's (6076 also for GPS). Protects the screen from scratches, dirt and fingerprints. Also for touch-screens. Can be removed without residues.

6076: Set with three 4 x 3" (10 x 8 cm) sheets each, with cutting lines for required size. Comes with cleaning cloths and a squeegee card to apply the film.

6078: For 3" LCD screens. Can be cut to fit smaller screens. Rounded corners. 3 pieces.

Also available custom-fit for these digital SLRs and CSCs:

6613: for Canon 550D NEW
6614: for Canon 500D / 450D
6615: for Canon 50D / 40D *
6616: for Canon 7D *
6617: for Canon 5D Mk II *
6620: for Nikon D90 *
6621: for Nikon D700 *
6622: for Nikon D5000
6623: for Nikon D300(s) *

6624: for Nikon D3000
6626: for Olympus E450 / E420 / 520
6627: for Olympus E620
6630: for Panasonic GH1 / G1
6631: for Panasonic GF1
6632: for Panasonic G2 NEW
6634: for Sony Alpha 230/290/450
6635: for Sony Alpha 330/380
6636: for Sony Alpha 500/550

* includes protective film for control panel

Rodenstock HR Digital Filters

Super Multi Coating for neutral colour rendition, scratch resistance and impassivity against dust, water or other liquids. Extremely thin filter glass for high transmission rate. Slimline brass mount for unvignetted photographs, also with wide angle lenses.

NEW

Rodenstock Digital Pro Filters

Well-priced filter with multi coating. Neutral colour rendition. Slimline aluminium mount for unvignetted photographs, also with wide angle lenses.

HR Digital UV filters	HR Digital circular polarizer	ø	Digital pro UV filters	Digital pro circular polarizer
17549	17649	49 mm	17749	17849
17552	17652	52 mm	17752	17852
17555	17655	55 mm	17755	17855
17558	17658	58 mm	17758	17858
17562	17662	62 mm	17762	17862
17567	17667	67 mm	17767	17867
17572	17672	72 mm	17772	17872
17577	17677	77 mm	17777	17877
17582	17682	82 mm	17782	17882
17586	17686	86 mm		
17595	17695	95 mm		

KAISER FOTOTECHNIK

6890

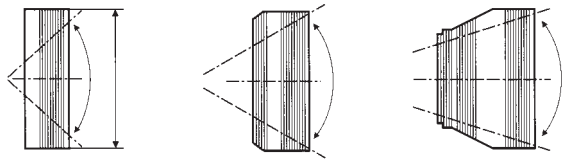
You Must Have This!

It is indispensable to protect lens and sensor against dust and dirt. A lens hood should also be at hand at any time. That is why all these "must-have" products have met here.

NEW

3-in-1 Lens Hoods

for lenses with 28 to 200 mm focal length (35 mm equivalent). Made of matte black rubber, foldable. With light baffles. Metal screw-in mount. Filter thread.



Wide angle | Standard | Telephoto

6820: ø 49 mm
6821: ø 52 mm
6822: ø 55 mm
6823: ø 58 mm
6824: ø 62 mm
6825: ø 67 mm
6826: ø 72 mm
6827: ø 77 mm

Lens Hoods

Designed for the lenses of digital SLRs.
Made of impact-resistant plastic.

6880: C60, for Canon EF-S 18-55/3.5-5.6 IS II / USM, Canon EF 28-90/4-5.6 II (USM), Canon EF 28-80 (II / USM), Canon EF 22-55/4-5.6

6881: C73, for Canon EF 24-85/3.5-4.5 (USM)

6882: C78, for Canon EF 28-135/3.5-5.6 IS USM

6883: C71, for Canon EF 50/1.4 USM

6884: C65III, for Canon EF 100-300/4.5-5.6 (USM), Canon EF 85/1.8 (USM), Canon EF 100/2.0 USM, Canon EF 135/2.8 soft focus, Canon EF 70-210/3.5-4.5 USM

6885: C65B, for Canon EF 70-300/4.5-5.6 DO IS USM, Canon EF 70-300/4-5.6 IS USM

6886: C67B, for Canon EF-S 60/2.8 Macro USM

6887: C62, for Canon EF 50/1.8 II

6888: C60T, for Canon EF-S 55-250/4-5.6 IS, Canon EF 75-300/4-5.6 III (USM), Canon EF 90-300/4.5-5.6 (USM)

6889: C73B, for Canon EF-S 17-85/4-5.6 IS USM, Canon EF-S 18-135/3.5-5.6 IS

6890: C78D, for Canon EF-S 18-200/3.5-5.6 IS, Canon EF 28-200/3.5-5.6 (USM)

6891: C83, for Canon EF-S 10-22/3.5-4.5 USM, Canon EF 17-40/4.0L USM, Canon EF 20-35/3.5-4.5 USM, Canon EF 16-35/2.8L USM (old version), Canon EF 17-35/2.8L USM

6892: C83J, for Canon EF-S 17-55/2.8 IS USM

6893: N32, for Nikon AF-S 18-105/3.5-5.6 G ED VR, Nikon AF-S 18-135/3.5-5.6 IF-ED, Nikon AF-S DX 18-70/3.5-4.5G IF-ED

6894: N33, for Nikon AF-S DX 18-55/3.5-5.6G ED / ED II / VR

Camera Body Caps

6520: for Canon FD
6521: for Canon EOS
6522: for Minolta MD
6523: for Sony/Minolta AF
6524: for M 42
6525: for Nikon
6526: for Olympus OM
6527: for Pentax K-bayonet

Lens Rear Caps

6530: for Canon FD
6531: for Canon EOS
6532: for Minolta MD
6533: for Sony/Minolta AF
6534: for M 42
6535: for Nikon
6536: for Olympus OM
6537: for Pentax K-bayonet

NEW

Lens Hoods for Pancake Lenses

Made of matte black rubber. Rotating connecting ring with metal mount and locking screw.

6829: for Panasonic lens Lumix 1.7/20 mm. 46 mm filter thread.

6831: for Olympus Pen lens M.Zuiko Digital 2.8/17 mm, also suitable for Sony Handycam. 37 mm filter thread.

You Should Have This!

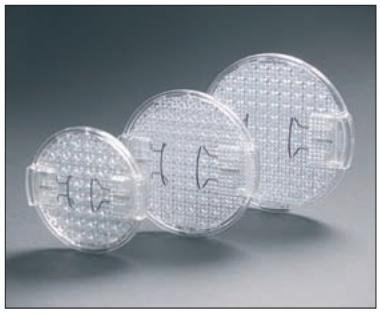
ProDisk

Combination of white balance, grey card and colour reference in a slim, foldable plastic housing. Colour card and grey card located in lower respectively upper cover, translucent white balance filter with special surface pattern.

6601: ProDisk mini
White balance filter for lenses up to 6 cm (2.4 in.) diameter. Dimensions (folded down): 103 x 73 x 10 mm (4.1 x 2.9 x 0.4 in.), weight: 75 g (2.6 oz.)

6602: ProDisk II
White balance filter for lenses up to 9 cm (3.5 in.) diameter. Dimensions (folded down): 145 x 101 x 11 mm (5.7 x 4.0 x 0.4 in.), weight: 135 g (4.8 oz.)

„Vivicap" White Balance Filter



Snap-on filter with specially designed prism structured surface for white-balancing of digital cameras and camcorders. Easy to use clamping mechanism provides for quick installation and removal. Serves also as a lens cap and can also be attached when a lens hood is used.

6605: ø 52 mm
6606: ø 55 mm
6607: ø 58 mm
6608: ø 62 mm
6609: ø 67 mm
6610: ø 72 mm
6611: ø 77 mm

„Snap-On" Lens Caps

Reliable hold by clamp-on design. Includes loss protection. Can also be used with lens hood mounted.

6833: ø 49 mm
6834: ø 52 mm
6835: ø 55 mm
6836: ø 58 mm
6837: ø 62 mm
6838: ø 67 mm
6839: ø 72 mm
6840: ø 77 mm

Filter Adapter Rings

(Lens thread – Filter thread)

For mounting filter and front attachments to lenses with deviating mounting threads. Precision metal rings with dull black surface.

6547: 27 - 37
6584: 28 - 37
6585: 30 - 37
6586: 30,5 - 37
6588: 34 - 37
6589: 37 - 43
6542: 37 - 46
6543: 37 - 49
6544: 37 - 52
6591: 39 - 43
6592: 40,5 - 43
6593: 40,5 - 46
6594: 40,5 - 49
6548: 40,5 - 52
6595: 43 - 46
6596: 43 - 49
6549: 43 - 52
6545: 46 - 49
6546: 46 - 52
6597: 46 - 55
6550: 49 - 52
6551: 49 - 55
6552: 49 - 58
6555: 52 - 49
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6563: 55 - 62
6564: 55 - 67
6565: 58 - 52
6567: 58 - 55
6568: 58 - 62
6566: 58 - 67
6569: 62 - 58
6570: 62 - 67
6571: 62 - 72
6572: 62 - 77
6573: 67 - 58
6574: 67 - 72
6575: 67 - 77
6576: 72 - 58
6577: 72 - 77

KAISER FOTOTECHNIK®

Quik Pod - for Snapshots at Arm's Length

Your arm is too short? Quik Pod can help – no matter whether you will take a picture of yourself or just want to shoot over the head of crowds. Quik Pod will give your arm 46 cm (18 in.) of additional length, will convert to a table top tripod and is ready to become your all-time companion.

Quik Pod is an extendable hand-held tripod for cameras and camcorders. It has a lockable ball head, a camera support with 1/4" tripod thread and a small mirror showing you roughly what the camera will see. It is easy to extend and to retract.

Specifications

Length (extended): approx. 46 cm (18 in.) (retracted): approx. 19 cm (7.5 in.)

Weight: approx. 100 g (3.5 oz.)

Max. load: 450 g (16 oz.)

Scope of supply: incl. pocket clip, hiking clip, wrist strap, tripod legs and carrying bag.

Code no. 6046

Quik Pod DSLR

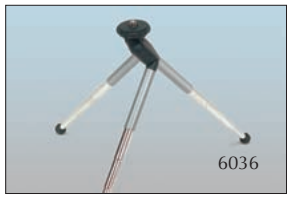
Quik Pod DSLR is a handheld tripod and a monopod. It extends your reach even more and takes a higher load.

• Made of high quality polycarbonate and aluminium • Extends up to 135 cm (53 in.) • For digital SLRs, camcorder and lights • Retracted size 45 cm (17.7 in.) • Weight 250 g (8.8 oz.) • Quik release platform • 1/4" tripod thread • Max. load: 2 kg / 4.4 lbs. (handheld tripod), 3.5 kg /7.7 lbs. (monopod).

Scope of supply: Monopod foot, belly pad, hiking clip, wrist strap and carrying bag. Code no. 6047

Multi-Level Table Top Tripod

Height continuously adjustable, three-section telescopic feet, folds-down to compact size. Ball head with locking screw (6043) or with pan and tilt head (6044).



Small Table Top Tripod

Extendable telescopic feet, folds down flat. Ball and socket head with locking screw. Silver (6036) or titanium (6037) coloured.

NEW

DSLR Table Top Tripod

With three-section telescopic legs and extendable center column. 3-way pan head with tiltable camera platform. Height: 18-30 cm (7.1-11.8 in.), folded length: 22.5 cm (8.9 in.).

Small – But Going Strong

Table top tripods are extremely compact, but provide a firm standing on every plane area.

Fits All!

Pro Ball-and-Socket Head
With adjustable friction brake and panorama base. Weight 650 g (1.4 lbs.), height 123 mm (4.8 in.), base diameter 56 mm (2.2 in.), max. load 8 kg (17.6 lbs.).

Ball-and-Socket Head
Rotating panorama base. Weight 300 g (10.6 oz.), height 98 mm (3.9 in.), base diameter 45 mm (1.8 in.), max. load 4 kg (8.8 lbs.).

Ball-and Socket Head
Weight 110 g (3.9 oz.), height 67 mm (2.6 in.), base diameter 30 mm (1.2 in.), max. load 2 kg (4.4 lbs.).

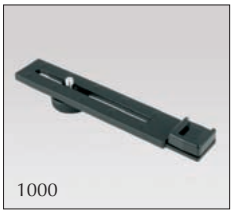
Ball-and Socket Head
Weight 45 g (1.6 oz.), height 50 mm (2 in.), base diameter 24 mm (1 in.), max. load 1 kg (2.2 lbs.).

NEW

Camera Mounting Platform
For precise camera adjustment for close-up, macro and copying. 9.5 cm (3.7 in.) forward movement and 9.5 cm (3.7 in.) lateral shift. Precision drives with fine-focussing and locking screws.

Quick-Release Connector
For quick mounting of camera on tripod.

Quick Release Connector Plate
Fits 6021.



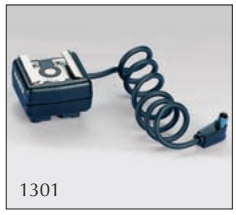
Flash Bracket
Light metal bracket with resilient contact surface. Length: 16.5 cm (6.5 in.)

Angle Bracket
Collapsible. Widened three-point rest.

Bounce Flash Shoe
For indirect flash illumination. Steplessly adjustable. Height: 45 mm (1.8 in.).

Remote Flash Trigger
Electronic flash trigger for wireless firing of a second flash unit with high firing voltage.

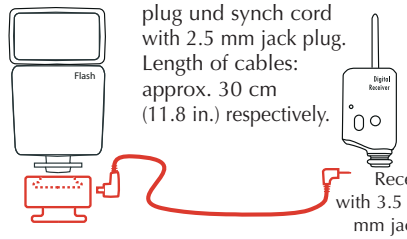
Flash Shoe Adapter
For cameras with hot flash shoe and flash equipment without hot flash shoe. With synchro flash socket.



Flash Shoe Adapter
For cameras without hot flash contact and flash equipment with hot flash contact. With synchro cable.

Flash Adapter

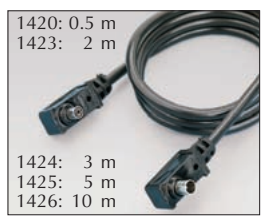
Adapter cable for connecting flash guns to receivers of RC remote releases, e.g. Pocket Wizard, Skyport etc. Set consisting of hot shoe adapter with tripod thread and removable synch cord with 3.5 mm jack plug und synch cord with 2.5 mm jack plug. Length of cables: approx. 30 cm (11.8 in.) respectively.



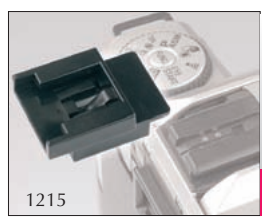
Triple PC Flash Outlet
For simultaneous use of up to three flash units with standard PC plugs.

Flash Cable
With pull relief. 10 m (33 ft.). PC plug and jack plug ø 6.35 mm.

Spiral Cord
For connecting flash equipment and as extension cord. 2 m (6.6 ft.), PC plug - PC socket.



Extension Cord
For connecting flash equipment. With right-angle plug and socket (PC).



NEW

Accessory Shoe Adapter
For cameras with Sony/ Minolta flash shoe. Sony/Minolta ⇨ Standard/ISO

Keep It Clean

702002

Kinetronics' SpeckGRABBER Pro SGP (702002) removes individual particles of dust and dirt from sensitive surfaces without damaging them. Suitable for camera sensors (respectively their glass covers), SRL mirrors, lenses and oculars, films, slides, etc. With rubber-coated handle.

702001

SpeckGRABBER SG
With standard handle.

702004

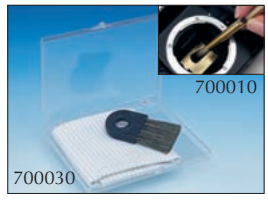
SpeckGRABBER Pro Kit SGL
With integrated mini lamp, three tips, cleaning solution and anti-static cloth in robust box.

702005

SpeckGRABBER Pro Kit SGK
With SpeckGRABBER Pro handle, three tips, cleaning solution and anti-static cloth in robust box.

706518
700001

Anti-Static Micro-Fibre Cloth
Specially conductive fibres,
700001 for dry cleaning,
706518 for wet cleaning.


700010
700030

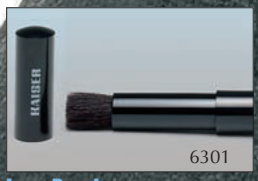
Anti-Static-Brushes
For sensitive surfaces.
700010: width 10 mm
700020: width 20 mm
700030: width 30 mm

706901

Cleaning Solution
For optical glasses, acrylic glass or plastic.
706901: PLC1, 29 ml,
706902: PLC2, 58 ml.

707001

Outdoor Photographer's Optical Cleaning Kit
Cleaning solution, anti-static cloth and brush, SpeckGRABBER SG, Swabs.


6301

Lens Brush
In plastic tube. Lipstick twist mechanism.

6309
6308

"Clear Gear" Compressed Air
For touch-free dust removal.

6315

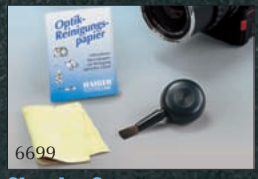
Blower Brush
Round brush with large rubber blower bulb.

6328

Micro Fibre Cleaning Cloth
Fluff-free, grease-absorbing. Hemmed edges.

6662

Display and Optics Cleaning Kit
Pump spray and a micro fibre cleaning cloth.

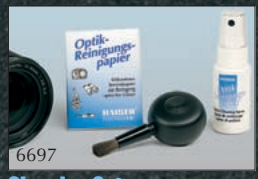


6699

Cleaning Set
Lens cleaning paper, cleaning leather and blower brush

6663

Cleaning Set
Cleaning pen and micro fibre cloth.

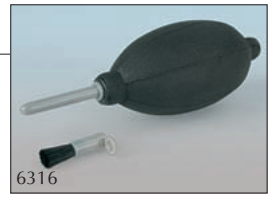


6697

Cleaning Set
Optical-glass cleaning fluid, cleaning paper and blower brush.

„Typhoon Blower" Blower Bellows

Large rubber bulb for strong blowing effect. Rugged front air nozzle, rear air duct valve. Easy to handle. Environment-friendly. Cleaning brush included.


6316

NEW

„Mini" Blower Bellows

Compact rubber bulb. Fine short front air nozzle, rear air duct valve. Easy to handle.

6305

Portable Protection

„digiShell“ Hard Shell Camera Bags

NEW

Compact camera bags with hard shell exterior and two-way zipper. Interior accessory pocket. With belp loop, detachable carrying strap and snap hook.

Available in these sizes:
9.5 x 6 x 2.5 cm
(3.7 x 2.4 x 1 in.)* and
10.5 x 6.5 x 3.3 cm
(4.1 x 2.6 x 1.3 in.)*

*inside dimensions (WxHxD)

digiShell 1		digiShell 2	
8281	black	8287	black
8282	blue	8288	blue
8283	grey	8289	grey

„SmartLoader“

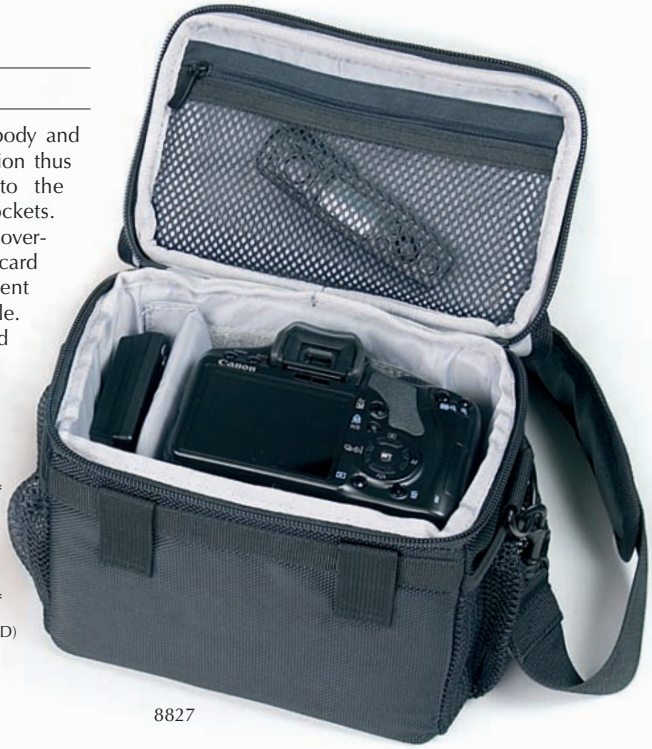
Lid opens away from the body and stays open in a fixed position thus providing quick access to the camera. Three mash pockets. Zipped front pocket with over-lapping cover and inside card pocket. Main compartment with divider. Padded handle. Adjustable carrying strap and shoulder pad. Belt loops.

NEW

8826
SmartLoader M,
16 x 10 x 9 cm
(6.3 x 3.9 x 3.5 in.)*

8827
SmartLoader L,
17.5 x 13 x 10 cm
(6.9 x 5.1 x 3.9 in.)*

*inside dimensions (WxHxD)



8827

8818

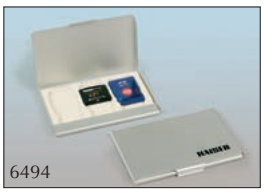
„EasyLoader“ Camera Bag

With accessory pockets inside the outer lid and on both sides. Two tops, which can be connected via a Velcro closure. Spacious front pocket with organizer trays and zipper. This camera bag allows quick access, as the top opens away from the body and stays open in a fixed position. With carrying handle and detachable, adjustable and padded shoulder strap. Inside dimensions: 15.5 x 15 x 10 cm (6.1 x 5.9 x 3.9 in.)

„digiSkin“ Soft Leather Pouch

8255-62

Fits your camera like a second skin: Small belt pouches made of high-quality soft leather. With velvety lining, inside pocket for memory card and belt loop. With magnetic or Velcro closure. Available in seven different sizes.

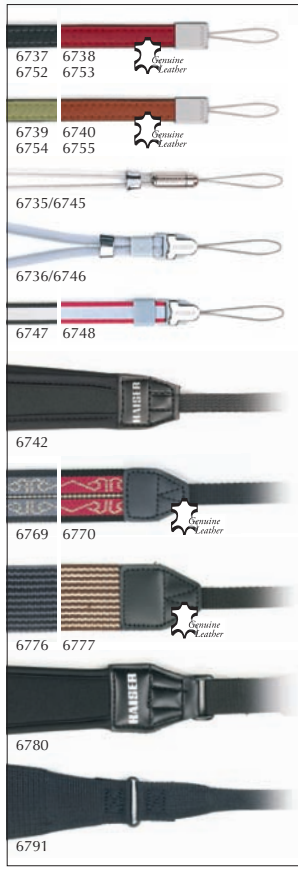


6494

Memory Card Box
Flat metal box for three SD/ Multimedia / xD / Memory Stick cards. Dimensions: approx. 9.5 x 6 x 0.5 cm (3.7 x 2.4 x 0.2 in.)

6499

Memory Card Bag
With interior compartments for memory cards and batteries. With belt loop and snap hock. Dimensions: approx. 8 x 10 x 2 cm (3.1 x 4 x 0.8 in.)



Carrying Straps and Wrist Straps or digital compacts with one fastening eye. Also suitable for mobile phones, MP3 players etc.

6737-40 Wrist Strap, genuine leather NEW
6752-55 Carrying Strap, genuine leather NEW

Silver chain with clear plastic cover
6735 Wrist Strap
6745 Neck Chain

Soft elastic textile fabric
6736 Wrist Strap
6746 Carrying Strap

6747/48 Reflective Carrying Strap, with quick release lock

6742 Neoprene Camera Strap. High carrying comfort, quick release lock for camera

Carrying Straps for digital cameras with two fastening eyes. Length adjustable.

6769/70 High quality textile fabric, NEW with reverse non-slip coating, width 30 mm (1.2 in.)

6776/77 High quality textile fabric, NEW with reverse non-slip coating, width 38 mm (1.5 in.)

6780 Neoprene. End sections detachable and reconnectable to serve as a wrist strap

6791 Professional carrying strap. Hard-wearing, with non slip shoulder pad

Compact Light

Video needs light – this is always right. Compact-sized and light-weight accessory lights, mobile and battery-powered, are providing adequate illumination in a close-up range when lighting conditions are bad. Kaiser's digiNova lights, employing energy-saving long-life LED technology, work with almost every camcorder – and are also useful for digicams when shooting video clips.

3285

„digiNova2" LED Video Light

Flexible video light with tiltable lamp head with 19 white-light LEDs. Illumination (3 m / 10 ft.): approx. 15 lux, colour temperature: approx. 6.000 Kelvin, LED service life: approx. 50.000 h. Rod-shaped lamp housing with two torsion joints allow for flexible mounting possibilities. The light will be attached either on the accessory shoe or by means of a mounting bracket to the tripod thread. Powered by two regular AA batteries or NiMH rechargeables. Operating time: 3 hours max. Length (stretched): approx. 14 cm (5.5 in.). Weight: approx. 55 g (1.9 oz.). Supplied without batteries.

Camlight Nova

3288

Compact camcorder light with 20 watt halogen lamp. Specially designed reflector for even illumination. 3200 K colour temperature. Slide-in foot for upright or horizontal mounting, with blocking screw and 1/4" tripod thread. Powered by regular batteries or NiMH rechargeables (5 x AA, not included). Operating time up to 40 minutes. Battery compartment inside light housing. On/Off switch. Incl. 1108 Universal Accessory Bracket.

Dimensions: (WxHxD): 55 x 98 x 72 mm (2.2 x 3.9 x 2.8 in.)

Weight: 110 g (without batteries)

„digiNova" LED Video Light

Super compact camcorder light with white high-performance LED combined with facetted reflector and cylinder diffusor for even light distribution. Light intensity comparable to 8 watt halogen light. Powered by four regular AAA-batteries or rechargeable NiMH batteries. Accessory shoe with blocking screw and 1/4" tripod thread.

Colour temperature: approx. 5.500 Kelvin.
Operating time with set of batteries/charge: up to 3 hours. LED service life: up to 100,000 hrs.

Dimensions (WxHxD):
47 x 80 x 57 mm (1.9 x 3.1 x 2.2 in.).

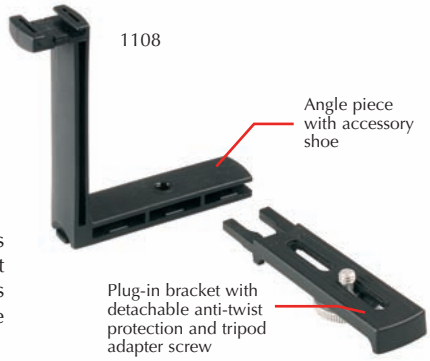
Weight (w/o batteries): 60 g (2.1 oz.).

Supplied without batteries.

3282

Universal Accessory Bracket

For camcorders and digital SLRs/CVCs and compacts. Allows for right side or left side mounting of accessories such as lights or microphones. The bracket can be aligned to the camera in different ways.

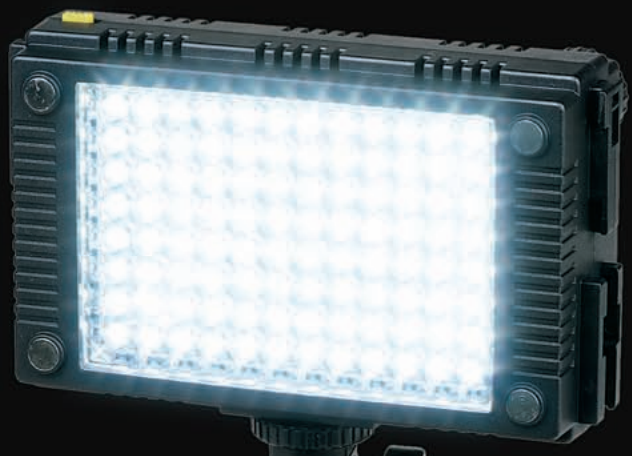


More Light

NEW

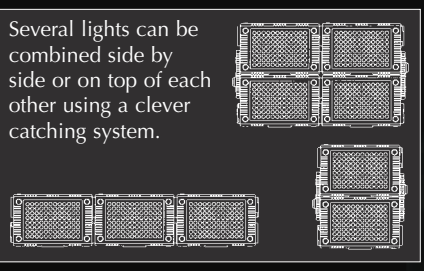
Kaiser StarCluster

This compact soft light works perfect for photo and video and is also suitable for video shots with digital SLRs and CSCs. It features 96 continuously dimmable white LEDs on a panel of 8.5 x 6 cm (3.3 x 2.4 in.) and provides approx. 600 lux of illumination at one meter (3 feet). The colour temperature of 5600 Kelvin relates to daylight. It is powered by five AA batteries fitted in the rear battery compartment or by a Canon LP-E6 battery, that can be placed in an adapter on the battery cover. The LP-E6 is the standard battery for Canon's 5D Mk II and 7D. There is also a connector for a mains adaptor (optional). The light comes with an diffusion screen and an artificial light filter (3200 Kelvin) which attach to the front of the light by magnetic attachments. The package also contains a swivel joint for mounting to a standard hot shoe.



3270

Several lights can be combined side by side or on top of each other using a clever catching system.



Specifications:

Operating time with fully loaded batteries: up to 2.5 hours
LED service life: 30.000 hours
Colour temperature: 5600 Kelvin
Operating voltage: 5.8 – 16.8 V
Dimensions: 127 x 77 x 45 mm (5 x 3 x 1.8 in.)
Weight: 195 g / 6.9 oz. (without batteries)
Tripod thread: A 1/4
Accessories: 3271 mains adapter

3248

R 48 Ring Light

NEW

providing shadowless illumination for macro work and close-up shots. Colour temperature is at 6000 Kelvin. Mounting on the lens is easy as the unit slides and locks on the suitable adapter ring. Six adapter rings from 49 to 67 mm are included. The light is powered by two AA rechargeable batteries (not included) housed in a separate battery compartment or by a mains adapter (included). The 24 LEDs on the left or on the right can be switched on separately.

Specifications:

Minimum working distance: 3 cm (1.2 in.)
Operating time with 2 NiMH rechargeables: approx. 2.5 hours
Colour temperature: 6000 K +/- 500 K
Dimensions: Ring light: 13 x 11 x 3 cm (5.1 x 4.3 x 1.2 in.)
Battery housing: 9 x 5 x 5 cm (3.5 x 2 x 2 in.)
Weight:165 g / 5.8 oz. (without batteries)

NEW

KR 90 Ring Light

Professional ring light with 30 three-chip high performance LEDs. The light intensity corresponds to that of a 30 watt fluorescent light. extremely wide angle of radiation on 110°. A rechargeable lithium-ion battery and the complete circuitry are integrated in the main body made of highly durable duralumin. The light can be dimmed down to 50 %. The basic connection thread is 77 mm, several adapter rings from 55 to 72 mm are included. An additional adapter plate (optional) allows for mounting the light on a tripod. No light loss due to battery consumption. A quick charger and a 12 volt car charger cable are included.

Specifications:

Min. working distance: 3 cm (1.2 in.)
Operating time (continuous lighting and fully charged battery): 3 hours
Battery capacity: 1500 mAh
Colour temperature: 5500 K +/- 500 K
Dimensions: ø 142 x 34 mm (ø 5.6 x 1.3 in.)
Weight: 300 g /10.6 oz.

3250

Enough Light

The lights of the „studiolight“ line are absolutely suitable for the small home studio. They are compact, sturdy and can be combined with various light modelling accessories. They are easy to use, and the lighting situation is the same for set-up and shooting.

3157

3154

„studiolight H“ Lighting Unit

1000 watt studio light with dimmer and built-in blower cooling. Front part with bayonet attachment for accessories. Swivel joint and umbrella mount. Supplied with 1000 watt halogen lamp, safety glass bulb dome, lamp protector and 180 mm (7 in.) metal reflector. Code no. 3152

„studiolight H Kit“ Lighting Kit

Comprises 2 „studiolight H“ lighting units (3152), 2 heat-resistant soft boxes 60 x 60 cm (23.5 x 23.5 in.) and 2 air cushioned light stands, 70-230 cm (27.5 - 90.5 in.). In carrying bag 94 x 30 x 27 cm (37 x 11.8 x 10.6 in.). Code no. 3155

NEW

„studiolight H Trio“ Lighting Kit

Comprises 3 „studiolight H“ lighting units (3152), 2 heat-resistant soft boxes 60 x 60 cm (23.5 x 23.5 in.) and 3 air cushioned light stands (setting height 70-230 cm / 27.5-90.5 in.). Set comes in a rugged trolley with plastic wheels and bumpers, telescopic handle, two carrying handles and adjustable carrying strap with shoulder pod for easy carrying and safe storage. Customisable interior with removable dividers. Outside dimensions: 88 x 46 x 35 cm (34.6 x 18.1 x 13.8 in.). Code no. 3157

„studiolight C“ Lighting Unit

With screw-in fixture E 27 for photofloods up to 500 watts. Built-in blower cooling. Front part with bajonet attachment for accessories, swivel joint and umbrella mount. Includes 150 W lamp, lamp protector, and 180 mm (7 in.) metal reflector. Code no. 3150

„studiolight C Kit“ Lighting Kit

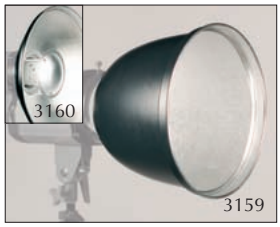
Comprises 2 „studiolight C“ lighting units (3150), 1 reflector umbrella, silver, 100 cm (39.5 in.), 1 transmitted light umbrella, 100 cm (39.5 in.), 2 air cushioned light stands, 70 - 230 cm (27.5 - 90.5 in.). In carrying bag 94 x 30 x 27 cm (37 x 11.8 x 10.6 in.). Code no. 3154

Additional accessories for „studiolight H”, „studiolight C” and „studiolight 1010”

3177-78

Soft Boxes

Heat-resistant, with ventilation flaps. 60 x 60 cm / 23.5 x 23.5 in. (3177) and 100 x 100 cm / 39.5 x 39.5 in. (3178).

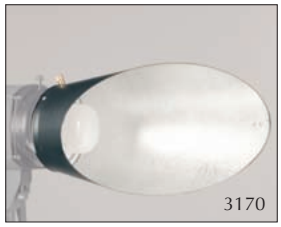


3160

3159

Reflectors

3159: narrow beam, 3160: wide beam, with deflector.



3170

Background Reflector

Rotatable, position lockable.

NEW

„studiolight C Trio“ Lighting Kit

Comprises 3 „studiolight C“ lighting units (3150), 1 reflector umbrella, silver (100 cm / 39.5 in. diameter), 1 studio umbrella, white (100 cm diameter) and 3 air cushioned light stands (setting height 70-230 cm / 27.5 - 90.5 in.). Set comes in a rugged trolley with plastic wheels and bumpers, telescopic handle, two carrying handles and adjustable carrying strap with shoulder pod for easy carrying and safe storage. Customisable interior with removable dividers. Outside dimensions: 88 x 46 x 35 cm (34.6 x 18.1 x 13.8 in.). Code no. 3156

NEW

„studiolight 1010“ Halogen Studio Lighting Unit

With 1000 Watt halogen lamp and protective lamp cover made of safety glass. Brightness can be adjusted via step-up/step-down buttons, two-digit display. Light can be switched from set brightness to full brightness and back. Low-noise blower cooling for unlimited operation in every position. Bayonet attachment with quick locking device for accessories (reflectors, soft boxes), swivel joint with lokking lever, umbrella mount. Mounts on suitable tripods/stands with 16 mm standard spigot. Includes halogen lamp, exchangeable reflector (180 mm / 7 in. diameter) and protective lamp cover. Code no. 3164

3164

3165

“studiolight 1010 Kit” Lighting Kit

NEW

Comprises 2 "studiolight 1010" halogen lighting units (3164), 2 heat resistant soft boxes 60 x 90 cm (23.6 x 35.4 in.) and 2 air cushioned light stands (setting height 65-225 cm / 25.5-88.5 in.) in a sturdy carrying case. Outside dimensions: 74 x 28 x 44 cm (29.1 x 11 x 17.3 in.). Code no. 3165

300 W Portable Lighting Kit

Complete light-stand-umbrella combination. Comprises "videolight 8 S" 300 W safety lighting unit (93307), light stand (5031), joint with umbrella mount (5041), and white studio umbrella (3080).

In carrying bag with handle and adjustable shoulder strap.

3047

1000 W Portable Lighting Kit

Complete light-stand-umbrella combination. Comprises "videolight 6" 1000 W safety lighting unit (93304), light stand (5031), joint with umbrella mount (5041) and white studio umbrella (3080).

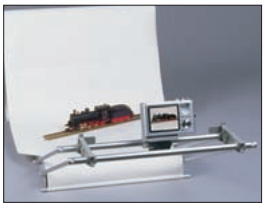
In carrying bag with handle and adjustable shoulder strap.

3049

KAISER FOTOTECHNIK®

Desktop Studios

Desktop studios are set up on your desk, on your dining or living room table or wherever you like to take your pictures. They are most suitable for small objects photography resulting in pictures you may need for your website, for internet auctions, for online shops or for documentation of valuables or collectables.



Studio-out-of-the-Box

Compact foldable studio for digital photography. Comprises table, background support, background material and trapeze stand for cameras up to 500 g (1.1 lbs.). On the trapeze stand the camera can be positioned in many different positions and in different height and distance from the object. The camera platform is pivotable and relocatable and can be locked for vertical shooting position. Table can be extended up to 30 cm (11.8 in.), background can be positioned in different heights. Background roll included, approx. 40 cm (15.7 in.) wide and 130 cm (4.25 ft.) long. To support wider backgrounds a clip-on rail is included. Dimensions (folded): 59 x 6 x 33 cm (23.2 x 2.4 x 13 in.). Supplied with carrying box: 60,5 x 10 x 48,5 (23.8 x 3.9 x 19.1 in.). A suitable Lighting Set (2 x 8 W, 4000 K) is available as an accessory (5914).

"Open Tube 1" Shooting Table

The evenly curved background ("open tube" outline) improves the distribution of light on the subject.

This shooting table is assembled by the user. The background made of flexible plastic material is inserted into the assembled table and fixed by Velcro fittings. Dimensions 77 x 60 x 85 cm (30.3 x 23.6 x 33.5 in.). Side frames of the table provide attachment points for one or more lighting modules in vertical or horizontal position.

Suitable lighting module, high frequency operated: 5884 (36 W, 5400 K).

"ConCave" Background

Flexible plastic plate, can be bent in the desired shape and then be fixed by means of two "beads" and choice of respective holes. Dimensions of flat plate: approx. 60 x 30 cm (23.6 x 11.8 in.).

5875: opaque plate for shooting with reflected light
5876: transparent plate, for shooting with reflected light and backlight

Optional accessory: Clamp-on lamp (5877) with interior reflector for high light output (11 W, approx. 6000 K), tiltable and rotatable, with 55 cm (21.7 in.) swan-neck and table clamp.

5891 with
2 x 5877

"Dome-Studio" Light Tent

White translucent surfaces provide for even and soft illuminations. Umbrella-type construction makes set-up and fold-down easy. Equipped with "snow flaps" for outdoor use to prevent it from flowing away in strong wind. Comes with reversible textile background (blue and grey) and protective cover with carrying straps. Suitable lighting: Clamp-on lamp 5877.

5891: Floor size: 62 x 62 cm (24.5 x 24.5 in.), height: 51 cm (20 in.)

5892: Floor size: 75 x 75 cm (29.5 x 29.5 in.), height: 65 cm (25.5 in.)

5893
with 5862

"Cube-Studio" Light Tent

This cubical-shaped light tent allows for even and soft illumination. Detachable front cover with slot for camera lens. Easy to set up, folds up automatically. Highly flexible frame, can be folded down to compact size. Includes reversible textile backdrops white/grey and black/blue and carrying pouch with wrist strap.

5893: 50 x 50 x 50 cm (19.5 x 19.5 x 19.5 in.)
5894: 90 x 90 x 90 cm (35.5 x 35.5 x 35.5 in.)

NEW

Desktop Lighting

5861: Desktop Lighting Kit 1, comprises lamp holder 5860, reflector (27 cm / 10.6 in. diameter) with removable diffusing cover and light stand 5859

5862: Desktop Lighting Kit 2, comprises two sets 5861

5860: Lamp Holder with E 27 ceramic socket, for photofloods up to 250 watts. With ON/OFF switch and swivel joint with umbrella mount. Mounts on suitable tripods/stands with 16 mm standard spigot. Mains lead approx. 3,80 m (12.5 ft). 1 piece. Without lamp and reflector.

5858: Desktop Light Stand, height 21.5-38 cm (8.5-15 in.)

5859: Desktop Light Stand, height 35-68 cm (13.8-26.8 in.)

5860

Table-Top-Studio "digital"

Complete desktop studio (5928) consisting of Small Product Table 5931 and Lighting Unit RB 260 digital 5462. Product table with white transparent concave shaped acrylic background. Required desk space approx. 50 x 50 cm (20 x 20 in.). Lighting unit consists of two small soft lights for even and smooth illumination. Interior reflector for high light output, fitted with two compact fluorescents 11 W, approx. 6000 Kelvin. Holding rods with multiple orientation possibilities, screw-on clamps for attachment.

Table-Top-Studio "digital plus"

Has an extra camera clamp holder comprising a 55 cm (21.7 in.) swan-neck arm for cameras up to 600 g (21 oz.), ball head with 30 mm (1.2 in.) base and 1/4" camera thread plus universal desk clamp for boards up to 30 mm (1.2 in.) thick or tubes up to 55 mm (2.2 in.) diameter. Code no. 5929

More accessories available: Holding Frame 5934 and Backlight 5463

NEW

Mini Magic Arm

To mount and individually align cameras, lights and accessories. 1/4" mounting thread. Comes with multiple mounting adapters. Maximum load in horizontal position: 1 kg (2.2 lbs.)

5055: Mini Magic Arm 1, total length approx. 18 cm (7.1 in.)

5056: Mini Magic Arm 2, total length approx. 29 cm (11.4 in.)

5055

NEW

Universal Clamp

Attaches on tubes and boards. Span width max. 42 mm (1.7 in.). Two threaded holes 1/4" and 3/8". Includes spigot with 1/4" and 3/8" threaded pins.

5023

KAISER FOTOTECHNIK®

For Everything that Won't Fit Your Scanner!

Just in case, something would not fit on your scanner – too big, too bulky, too wide etc. – here is where it belongs. Combined these stands with your camera and enjoy a perfect image capturing tool for all "awkward" items that need to be photographed from above: the vintage LP cover, grandfather's precious pocket watch or just a section out of a large-sized road map. Suitable lights can easily be added.

5411 with 5453

RS 2 XA Camera Stand

Non-reflective matt grey baseboard with printed fine grid and cm/inch scale. Matt-black anodised aluminium section tube column with cm/inch scale. Hand-cranked height adjustment. Horizontally adjustable camera arm. 1/4" mounting thread. Baseboard (WxHxD): approx. 40 x 2.5 x 50 cm (15.7 x 1 x 19.7 in.). Column height: approx. 76 cm (30 in.). Maximum load: 1.5 kg (3.3 lbs.). Code no. 5411

RB 218 Lighting Unit

With two small light banks with interior reflector and 18 W, 5400 K daylight fluorescent lamp. Lights are tiltable and adjustable in height. Angle of vertical arms adjustable by lock joint. Mounted with strong die-cast clamp bases. Separate control box. Code no. 5453

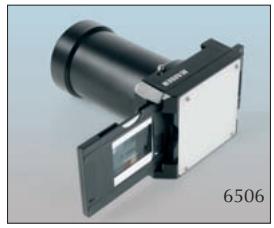
RB 2 Lighting Unit

5450

With four tiltable and adjustable reflectors on mounting arms which are in turn tiltable and adjustable in height. Lights can be switched on separately. Suitable lamps: 4 x 150 W max. Supplied without lamps.

Digital Slide Duplicator

Suitable for digital cameras with filter thread. Connecting thread 52 mm. With detachable achromatic macro lens. Full size copy can be obtained using it with a lens with focal length of 80 – 120 mm, details with higher focal length. Includes holder for two slides and 58-52 mm adapter ring.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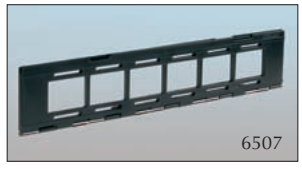

6507

Film Strip Carrier

For six 35mm negatives or unmounted slides. For use with Slide Duplicator 6506.

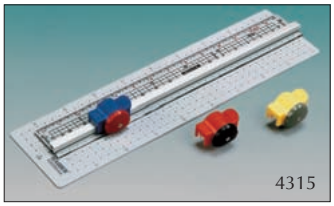
„reprokid" Camera Stand

Super-compact camera stand for small, lightweight cameras. Non-reflective, matt-black baseboard. Column with cm/inch scale. Height-adjustable camera arm. 1/4" mounting thread. Baseboard (WxHxD): 32 x 1.9 x 38 cm (12.6 x 0.7 x 15 in.). Column height: 59 cm (23.2 in.). Max. load: 1 kg (2.2 lbs.). Includes lighting unit with two E 27 screw-in mounts for lamps up to 250 Watt (supplied without lamps). Code no. 5360

Pixel-Perfect Cut?

This is not required. But it would be nice to have all the things "produced" on your printer with a neat and precise cut. This makes a trimmer a PC peripheral – it is very useful anyway.

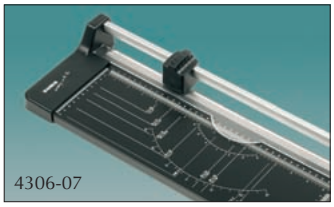
Cutting Ruler



Cuts paper, foils and film. Transparent pressure ruler with attached metal guide bar for the cutting head. Three exchangeable cutting heads with rotary blade for line cutting, zigzag cutting and perforation. Pressure ruler with cm and inch scales, format markings and grid pattern, cutting mat with scales line-up squares.

Cutting length: approx. 31 cm (12.2 in.), cutting thickness: max. 1.5 mm (0.06 in.).

"easy cut" Safety Trimmer



Easy and safe cutting with ground circular blade. Automatic paper clamping at cutting position. Sturdy metal base board.

4306: easy cut 1, cutting length: 32 cm (12.6 in.), cutting thickness: 1.0 mm (0.04 in.)

4307: easy cut 2, cutting length: 45 cm (17.7 in.), cutting thickness: 0.8 mm (0.03 in.)

"hobby cut" Safety Trimmer

With self-sharpening rotating circular blade in a closed plastic housing. Automatic paper clamping for precision cutting. Transparent clamping bar. Metal baseboard.

4308: hobby cut 1, cutting length: 32 cm (12.6 in.), cutting thickness: 0.8 mm (0.03 in.)

4309: hobby cut 2, cutting length: 46 cm (18.1 in.), cutting thickness: 0.6 mm (0.02 in.)

4311: hobby cut 1, same as 4308, but with additional cutting heads for deckle cut, perforation and zigzag cut

4312: cutting heads set, available as an accessory for 4308

Hand-Held Magnifier

Stylish magnifier with LED illumination. Ergonomically designed handle. Lens edge matt-finished and rounded off. Batteries included.

2368: Lens diameter: 65 mm (2.6 in.), magnification: 3x

2369: Lens diameter: 80 mm (3.2 in.), magnification: 2.2x

Pocket Magnifier

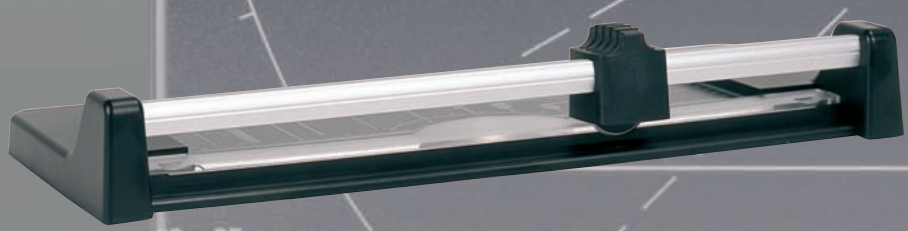
NEW

Flat magnifier with LED light. The LED lights up when loupe slides out.

Magnification: 2.4x

Lens size: 52/34 mm (2/1.3 in.)

2371



KAISER® FOTOTECHNIK

Worth Watching!

Today's digital cameras and flashguns offer an almost endless number of features and settings. Camera manuals are covering every detail on several hundred pages.

To get the most out of your camera quickly and easily you should try these video tutorials from Blue Crane Digital. All you need now is a DVD player and about two hours of your time. Then you will learn how to create the images you want. You can closely follow settings and procedures, basic knowledge will be explained and sample images will show the results. All topics are arranged in chapters, so you can move at your own pace and return later to individual subjects.

These German language DVDs are produced specifically for the European market and are distributed exclusively by Kaiser Fototechnik.

Available titles:

6439: Nikon D90, Erweiterte Funktionen
6440: Canon 50D
6441: Canon 50D / 5D Mark II, Erweiterte Funktionen
6442: Canon 5D Mark II
6443: Nikon D5000
6445: Canon 500D
6447: Canon 7D
6448: Canon 550D
6459: Canon Speedlite 580 EX II / 430 EX II
6458: Nikon Speedlight SB 900/800/600 **NEW**
6449: Perfekte Videos mit Canon DSLR-Kameras **NEW**

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